

STING 21211 Mr. Tambourine Man

Singing Call MS-69

Original artists: Bob Dylan / The Byrds

vocal by: Ralf Bender

**Hanhurst's Best Seller listing:
(July/August 2014) – TBA**

Release Date: MP3 and CD – 2014 / 7 - 8

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

A song written, composed, and performed by Bob Dylan, released in 1965 on his album Bringing It All Back Home; The Byrds also recorded and released a version of the song, in the same year, as their first single on Columbia Records, reaching number one on both the Billboard Hot 100 and the UK Singles Chart. The Byrds' recording of the song was influential in initiating the musical subgenre of folk rock, leading many contemporary bands to mimic its fusion of jangly guitars and intellectual lyrics.

On this recording, we again tried to retain the original style – as far as possible – and provide a “nostalgic” feel to the arrangement. To achieve this we made use of the Harmonica (often a main instrument on Bob Dylan tracks), as well as a Flute (taken from the keyboard, on this occasion), during several sections and asked the players to follow “feel” of the original, as much as possible, which they were happy to do. The end result was a smooth, flowing tune that really works well for Square Dancing.

Additional Lyrics:

Hey Mr. Tambourine Man, Play a song for me
I'm not sleepy and there is no place I'm going to
Hey Mr. Tambourine Man , Play a song for me
In the jingle-jangle morning I'll come followin' you

Though I know that evening's empire has returned into sand
Vanished from my hand, Left me blindly here to stand but still not sleeping
My weariness amazes me, I am branded on my feet
I have no one to meet And the ancient empty street's too dead for dreaming

Then take me disappearin' through the smoke rings of my mind
Down the foggy ruins of time, far past the frozen leaves
The haunted, frightened trees, out to the windy beach
Far from the twisted reach of crazy sorrow

Yes, to dance beneath the diamond sky with one hand waving free
Silhouetted by the sea, circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins playing Rhythm Guitar, and Mike Schrimpf on Harmonica. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the second session to be funded by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.